Friendly Neighborhood SPIDER-MAN

"Has a charm and stylishness that you shouldn't miss."
— Newsarama

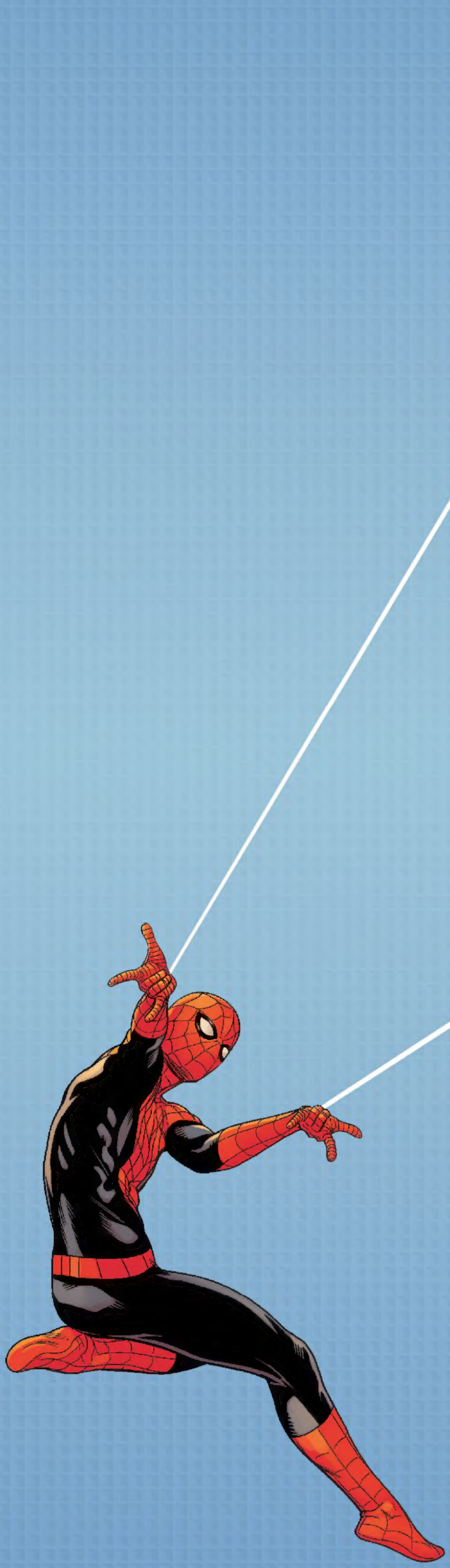
TAYLOR
CABAL
CINAR
FRANCHIN

SECRETS AND RUMORS

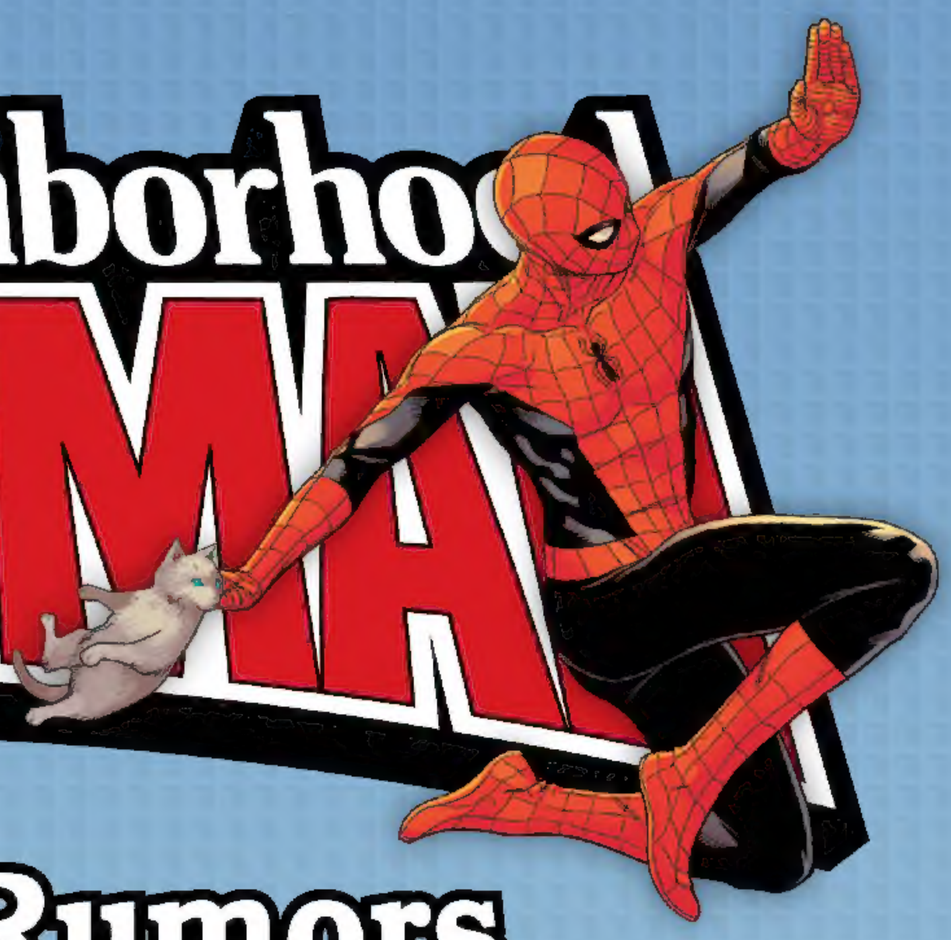
MARVEL

Friendly Neighborhood SPIDER-MAN

Secrets and Rumors



Friendly Neighborhood SPIDER-MAN



Secrets and Rumors

Tom Taylor
Writer

Juann Cabal (#1-4 &#6) &
Yildiray Cinar (#5) with
Marcelo Ferreira (#1 backup)
Artists

Douglas Franchin (#4, pages 18-20) & **Roberto Poggi** (#1 backup)
Inkers

Nolan Woodard (#1-6) with
Federico Blee (#6) & **Jim Campbell** (#1 backup)
Color Artists

VC's Travis Lanham
Letterer

Andrew C. Robinson
Cover Artist

Kathleen Wisneski
Assistant Editor

Nick Lowe
Editor

Spider-Man created by **Stan Lee** & **Steve Ditko**

Collection Editor **Mark D. Beazley**
Assistant Editor **Caitlin O'Connell**
Associate Managing Editor **Kateri Woody**
Senior Editor, Special Projects **Jennifer Grünwald**
VP Production & Special Projects **Jeff Youngquist**
Book Designer **Adam Del Re**
Digital Manager/Production **Tim Smith 3**
Digital Production **Kou Chen & Rachel Young**

SVP Print, Sales & Marketing **David Gabriel**
Director, Licensed Publishing **Sven Larson**

Editor in Chief **C.B. Cebulski**
Chief Creative Officer **Joe Quesada**
President **Dan Buckley**
Executive Producer **Alan Fine**

© 2019 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental.

Mother of Exiles: Part One

THE AIR-BRIDGED HARBOR THAT TWIN CITIES FRAME.
"KEEP, ANCIENT LANDS, YOUR STORIED POMP!"
CRIES SHE
WITH SILENT LIPS. "GIVE ME YOUR TIRED, YOUR
POOR,
YOUR HUDDLED MASSES YEARNING TO BREATHE FREE,
THE WRETCHED REFUSE OF YOUR TEEMING SHORE.
SEND THESE, THE HOMELESS, TEMPEST-TOST TO ME,
I LIFT MY LAMP BESIDE THE GOLDEN DOOR!"

S TABLET, WITH HER SONNET TO THE BARTHOLDI STATUE
TY ENGRAVED UPON IT, IS PLACED UNPON THESE WALLS
IN LOVING MEMORY OF
EMMA LAZARUS
BORN IN NEW YORK CITY, JULY 22ND, 1849
DIED NOVEMBER 19TH, 1887.

New York.
Liberty Island.

I KNOW WHAT IT'S LIKE TO BE SCARED.

TO BE PRACTICALLY FROZEN IN FEAR.

IN MY EARLY DAYS, STANDING ON TOP OF A BUILDING, GETTING READY TO JUMP OFF?

TRUSTING I WOULDN'T GO SPLAT BECAUSE OF SOME WEBFLUID I'D DESIGNED MYSELF AND SUPER-POWERS I'D JUST GOTTEN FROM A SPIDER?

THAT WAS...A LITTLE SCARY.

AGHHH!

BUT THEN, THERE'D BE A SCREAM. SOMETHING THAT NEEDED MY ATTENTION MORE THAN MY FEAR. SOMETHING MORE IMPORTANT THAN MY SAFETY.

AND SO, I'D JUMP.

IT'S WHAT I DO.

I'M PETER PARKER...

...I'M YOUR FRIENDLY NEIGHBORHOOD SPIDER-MAN.

AND THIS IS MY NEIGHBORHOOD.

AGHHHH!

REALLY, IT WAS ONLY A MATTER OF TIME BEFORE THIS HAPPENED.

THE "TWO-DAY" POTHOLE REPAIR ON THE BRIDGE IS IN ITS THIRD MONTH.

THEY FOUND A PIPE ISSUE WHEN THEY WERE FIXING THE POTHOLE, THEN THEY FOUND A STRUCTURAL ISSUE, THEN THEY FOUND...YOU GET THE IDEA.

BEFORE THE BRIDGE, THERE ARE MULTIPLE LANES THAT HAVE BECOME A LABYRINTHINE MESS OF CONFUSING AND CONTRADICTORY SIGNS.

MERGE LEFT...BUT NOT AFTER 2 P.M.... OR IF YOU'RE A SAGITTARIUS.

HONEY. IT'S OKAY. I'M GONNA GET YOUR BELT, AND WE'RE GONNA CLIMB OUT, AND UP.

I'M SCARED.

CLK

I KNOW. BUT YOU'RE STILL GONNA DO THIS.

OKAY. A GUY AND A KID.

IF I CAN WEB-LINE THE TRUCK TO--

RNNN

NOPE.

IT'S FALLING!

AGHHH!!

GO LIMP!

KSHHHH

"GO LIMP"?

WHAT KIND OF INSTRUCTION IS THAT? "INSTANTLY RELAX WHILE YOU'RE FALLING TO YOUR DEATH AND I'M SCREAMING AT YOU!"

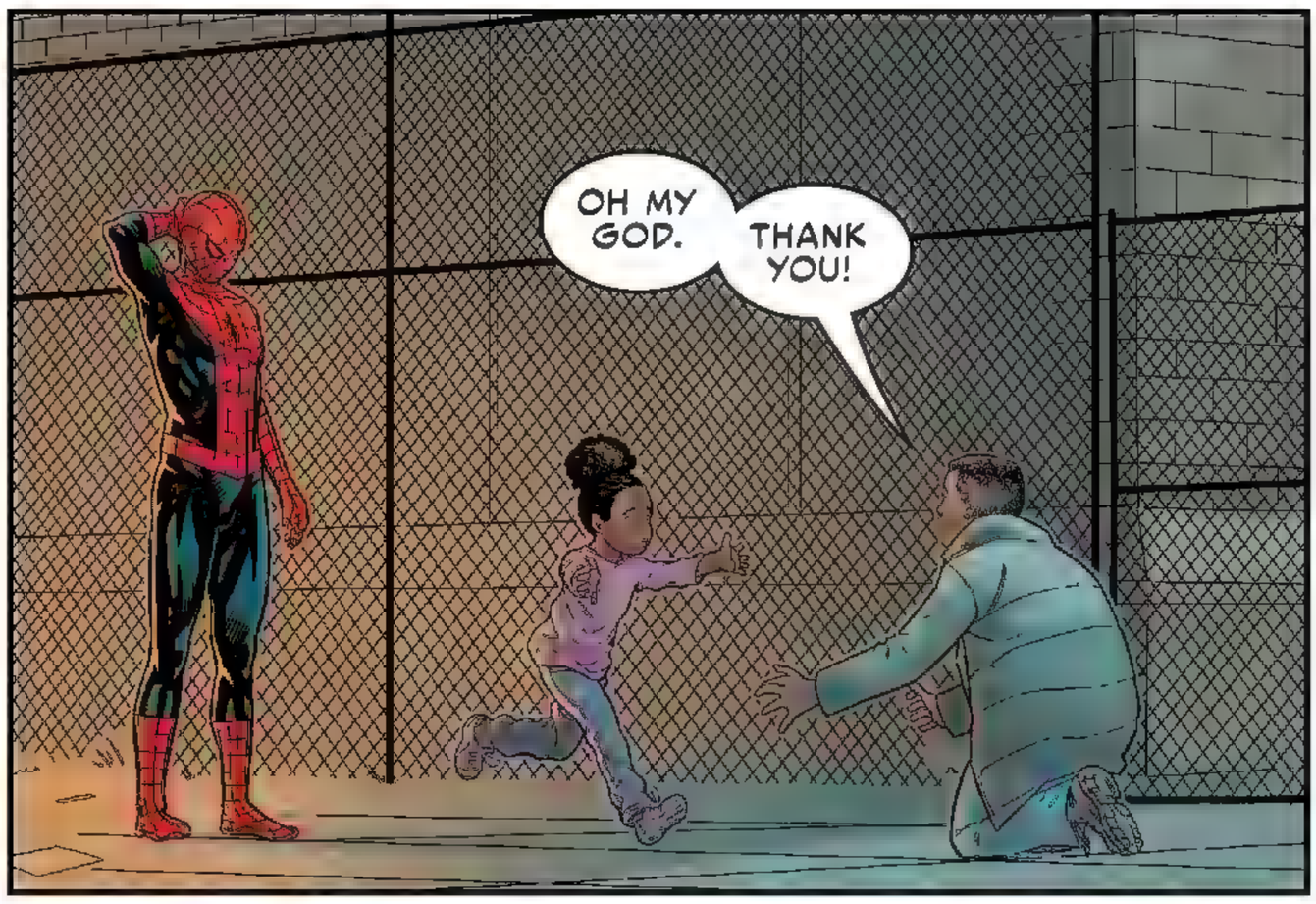
KOOOOOM

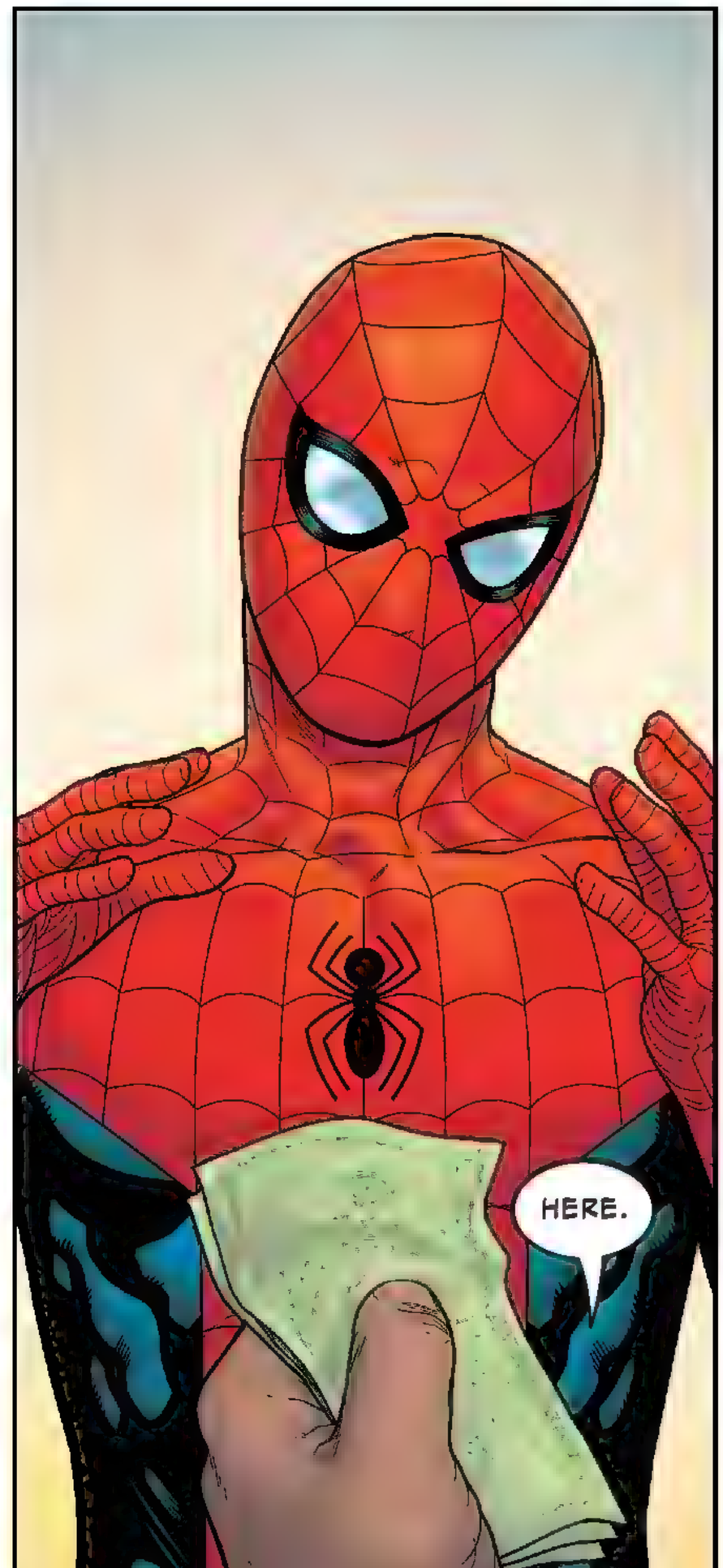
COLEMAN PLAYGROUND

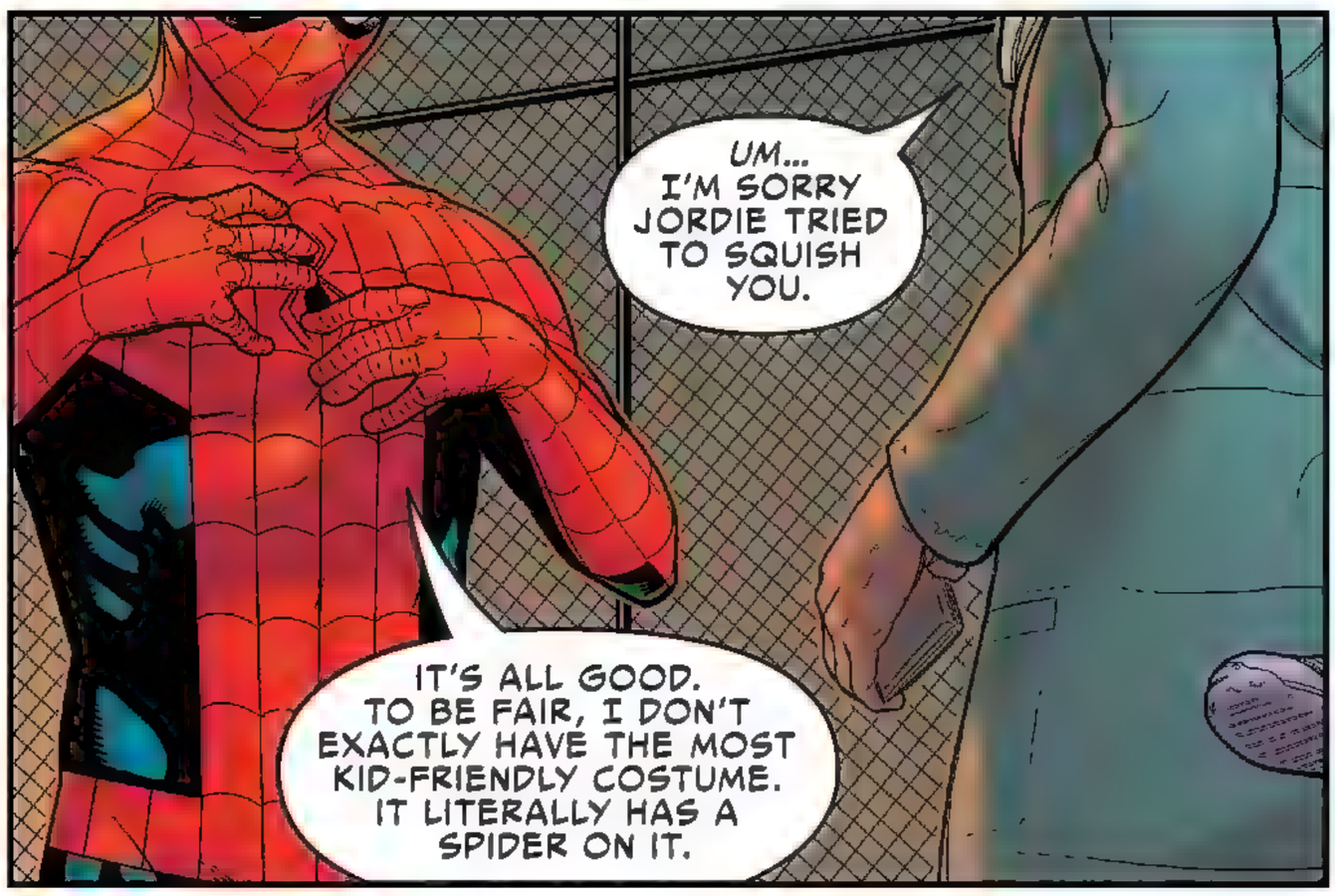
IT'S OKAY, KID.
YOU'RE GOING TO BE--

AGHHH!!!

SQUISH!
SMCK


OH MY GOD.
THANK YOU!


HERE.


UM... I'M SORRY JORDIE TRIED TO SQUISH YOU.
IT'S ALL GOOD. TO BE FAIR, I DON'T EXACTLY HAVE THE MOST KID-FRIENDLY COSTUME. IT LITERALLY HAS A SPIDER ON IT.

AH. SUPER HEROES DON'T REALLY ACCEPT TIPS.

DO THEY? I BET IRON MAN ACCEPTS TIPS. YOU DON'T GET TO BE A BILLIONAIRE BY SAYING NO TO FREE MONEY

PLEASE. WE HAVE MORE THAN ENOUGH.

I...

I MEAN, RENT IS A WHOLE LOT, AND OUR NEW ROOMMATE SUCKS.

I'LL TELL YOU WHAT. THERE ARE THREE GOOD PEOPLE CAMPING OUT ON THE CORNER OF THIRD AND BOWERY. JOSE AND GRACIE ARE VETS. MIGUEL HAD TROUBLES AT HOME.

YOU WANT TO PAY ME BACK? GIVE THEM AS MUCH AS YOU CAN SPARE.

I WILL. THANK YOU.

IS...*WAS* THAT A MOVING TRUCK?

YEAH. WE WERE MOVING. I GUESS WE STILL ARE, BUT WITH LESS STUFF.

WHERE?

UM, JUST OVER THE ROAD THERE, ACTUALLY.

OKAY, THAT'S ONE WAY TO BEAT THE TRAFFIC, BUT I'D SUGGEST, NEXT TIME, YOU'RE BETTER OFF TAKING THE TUNNEL.

TAKING THE TUNNEL IS ALSO A BETTER OPTION THAN CRASHING THROUGH A CONCRETE BARRIER, FALLING 100 FEET, AND LANDING IN A TWISTED PILE OF METAL, RUBBLE, AND FIRE...UNLESS IT'S RUSH HOUR, IN WHICH CASE IT'S A PRETTY COMPARABLE EXPERIENCE.

WELCOME TO THE NEIGHBORHOOD.

THANKS, SPIDER-MÁN!

YOU WILL BE SQUISHED.

YEAH. YEAH. I PROBABLY WILL BE

Peter's apartment building. Later.

PETER. I ALMOST THOUGHT YOU WEREN'T GOING TO SHOW.

I LIVE HERE, MARNIE. I WAS ALWAYS GOING TO SHOW.

BUT, YES, I REMEMBERED YOU'D BE DONE WITH YOUR SHOPPING BY TWELVE, AND I DON'T LIKE LETTING PEOPLE DOWN.

REALLY? AREN'T YOU A NATIONAL DISGRACE?*

YEAH. ON AND OFF.

*PETER RECENTLY LOST HIS JOB BECAUSE OF A PLAGIARISM CHARGE THAT IS...MOSTLY UNTRUE? CHECK OUT *AMAZING SPIDER-MAN!* --NICK

I KNOW I'VE SAID THIS BEFORE, BUT THE BUILDING HAS AN ELEVATOR.

I DON'T TRUST ELEVATORS.

DOES ONE OWE YOU MONEY OR...?

I HAD A LOVER STOLEN BY ONE.

OH. I'M SO SORRY.

I'M JUST KIDDING.

I'VE NEVER HAD A LOVER STOLEN. I'VE ALWAYS GIVEN THEM AWAY.

THEN...?

THEY'RE LOCKED ROOMS DANGLING FROM A CABLE IN THE AIR, PETER.

I DIDN'T GET TO BE MY AGE BY WILLINGLY CLIMBING INTO SUCH OBVIOUS DEATH TRAPS.

PETER. WOULD YOU DO ME A FAVOR?

SURE. I JUST NEED TO PUT DOWN THE FAVORS I'M CURRENTLY CARRYING FOR YOU.

THERE'S A WOMAN ACROSS THE HALL.

SHE'S...

SHE HASN'T COME OUT OF HER APARTMENT IN A WHILE. I THINK SHE'S HIDING. I THINK SHE'S SCARED.

YOU KNOW SPIDER-MAN, RIGHT?

WHAT?

YOU TOOK PICTURES OF HIM. YOU KNOW HIM?

A BIT.

I NEED TO HEAD OUT.

YOU JUST GOT HERE.

I HAVE A VERY FULL SOCIAL LIFE.

APARTMENT 72. COULD YOU CHECK ON HER?

SHE'S SCARED AND HIDING, AND YOU THINK A TOTAL STRANGER KNOCKING ON HER DOOR WILL HELP?

I DO.

HERE. TAKE APPLES.

AND YOU'RE NOT A STRANGER.

YOU'RE A NEIGHBOR.

OKAY HERE GOES

KNOCK KNOCK

CNK

CNK

SHNK

2

HELLO?

YES?

SHE'S TERRIFIED

UM...

I HAVE APPLES.

HI. LOOK, I'M JUST DOWN THE HALL. APARTMENT 75. AND...

YOU'RE PETER?

HUH?

YES?

I'M LEILANI.

MARNIE... SHE SAID YOU KNOW A SUPER HERO?

SHE PLOTTED THIS. THAT ELEVATOR-HATER SET ME UP.

AH. YEAH. I KINDA KNOW SPIDER-MAN.

OH...

OH?

I DON'T THINK HE CAN HELP ME.

OUCH

DOES HE KNOW...BETTER HEROES?

CRITICAL HIT. RIGHT THROUGH MY EGO

WHATEVER'S HAPPENING, YOU CAN'T GO TO THE POLICE?

THERE'S... A MAN. HE'S CONNECTED. A POWERFUL MAN.

HE HURT YOU?

HE HURTS *EVERYONE.* HE IS CRUEL.

76

HEY. I WAS JUST ABOUT TO GET SOME LUNCH. YOU WANT TO JOIN ME?

NO!

I'M SORRY. I...I CAN'T LEAVE.

HOW ABOUT I GO GET YOU LUNCH AND BRING IT BACK. THEN, WE COULD TALK ABOUT OTHER...BETTER SUPER HEROES SPIDER-MAN MIGHT KNOW?

THAT WOULD BE...THANK YOU...

"...THAT'S VERY KIND."

BOGEMA'S

PETE!

LOOK!

OH MAN, THAT'S A HECK OF A TIP

LET US BUY YOU LUNCH.

NAH. IT'S OKAY, GRACIE. YOU ENJOY IT.

YOU HAVEN'T WALKED PAST US ONCE WITHOUT HELPING. YOU'VE GIVEN US SOMETHING EVERY DAMN DAY WITHOUT ANY JUDGMENT. WE GOT LUCKY AND WE'RE BUYING YOU LUNCH.

OKAY. SURE. WHERE ARE WE DINING?

OPPORTUNITIES

STEWART & SONS

ONLY THE BEST.

YOU GET THE PICK OF THE CART, MAN.

GARY. GIVE ME WHICHEVER ONE YOU'D STILL EAT.

SALE!

UM...

I MIGHT MAKE A FRESH BATCH.

THIS IS...IT'S NOT A LIFE-CHANGING AMOUNT OF CASH FOR ANYONE

BUT IT'S TODAY CHANGING AND THAT'S SOMETHING

A TRUCK CRASH AND A HOT DOG. IT'S BEEN A BIT QUIET LATELY.

I CAN'T HELP BUT NOTICE THE EVIL IN THIS IMMEDIATE AREA SEEMS...A LITTLE LIGHT? IT'S ALMOST AS IF SOMEONE ELSE IS WORKING MY PATCH. NOT THAT I'M COMPLAINING, OF COURSE. MUCH.

IT'S JUST

SOMETHING'S WRONG

SOMETHING'S VERY WRONG

NO NO NO

PETER...

JUST GET HER OUT OF THE ROOM. WORRY ABOUT THE NEXT BIT NEXT.

LEILANI. WHO'S THIS?

UM... HOT DOG DELIVERY.

WHY DOES SHE KNOW YOUR NAME?

GENERAL COURTESY?

YES, THANKS, SPIDEY-SENSE. I KNOW A PUNCH IS COMING.

OKAY, ROLL WITH THE HIT. DON'T WANT TO BREAK THE GUY'S FIST WITH MY FACE. THAT WOULD BE HARD TO EX--

...PETER?

PETER!

PETE? YOU OKAY, MAN?

WHAT'S HAPPENING?

OW.

WHERE IS SHE, PETER?

I...I DON'T KNOW.

HOW LONG WAS I OUT?

WE FOUND YOU ABOUT HALF AN HOUR AGO. I CALLED THE POLICE AS SOON AS I GOT HERE.

THEY'RE NOT COMING

CLEARLY WHOEVER TOOK LEILANI IS JUST AS CONNECTED AS SHE SAID

AND THIS WASN'T JUST ABOUT HER. THE APARTMENT'S TRASHED

THEY WERE *LOOKING* FOR SOMETHING

RANDY, CAN YOU STAY WITH MARNIE IN CASE THE COPS COME?

SURE.

THE COPS WON'T COME. I HAVE TO GET OUT THERE

TAKE APPLES.

I...

...SURE.

I'M GOING TO THE APARTMENT TO LIE DOWN, MAN. I FEEL LIKE I'VE BEEN HIT BY A TRAIN.

THAT'S NOT HYPERBOLE. I'M SPEAKING FROM EXPERIENCE. I'VE BEEN HIT BY AN UNHEALTHY AMOUNT OF TRAINS IN MY TIME

WASN'T EXPECTING A RANDOM GOON TO PUNCH ALMOST AS HARD AS THE HULK

OH NO. I FORGOT WHAT'S ON THE OTHER SIDE OF THE DOOR

MY AND RANDY'S APARTMENT HAS BEEN INVADED

DIE!!!

...HIS NAME IS FRED. HE'S OUR ROOMMATE. ALSO HE'S A SMALL-TIME SUPER VILLAIN CALLED BOOMERANG.

HE'S ONE OF THE LEAST CONSIDERATE PEOPLE I'VE EVER MET. I MEAN IT. I'VE MET *THANOS*...

...AND EVEN THANOS WOULDN'T SIT IN HIS UNDERWEAR ON MY COUCH.

URGH. EVERYTHING NOT CONTAINED IN HIS UNDERWEAR IS TOUCHING MY COUCH.

OH, HEY, PETE.

HEY. DON'T GET UP.

PLEASE DON'T GET UP

I DIDN'T HEAR YOU COME IN.

OH GOD

HE'S NOT IN HIS UNDERWEAR. HE'S IN *MY* UNDERWEAR.

WHY ARE YOU WEARING MY UNDERPANTS?

IT'S JANUARY. IT'S ONE OF MY WASH MONTHS. I WASH ALL MY UNDERWEAR AFTER THE THIRD ROTATION.

BUT, PETE. SERIOUSLY, ARE THESE CUSTOM OR SOMETHING? YOU *HAVE* TO TELL ME WHERE TO GET THEM.

I'VE NEVER MOVED SO *FREELY* IN *ANYTHING*.

YOU CAN KEEP 'EM.

SERIOUSLY?

YEAH.

I'D JUST HAVE TO SET THEM ON FIRE ANYWAY

THNK

OKAY. HAVE TO GET OUT THERE.

ASK AROUND THE BLOCK. FIND OUT IF ANYONE—

HEY. A WOMAN CAME BY FROM DOWN THE HALL.

SHE DID?

YEAH. SHE SAID TO TELL YOU NOT TO WORRY ABOUT LUNCH.

SHE LEFT HER LAUNDRY FOR YOU, IN YOUR ROOM.

dream of you

HOUSE OF MAYBE THE LAST FAREWELL PARTY

LEILANI LEFT ME HER LAUNDRY?

SHE SAID HER MACHINE WAS BROKEN AND YOU SAID YOU'D DO IT.

OKAY.

WHY WOULD SHE LEAVE ME HER...?

WAIT. DID THE CLOTHES JUST MOVE?

GAH!

I KNOW WHAT IT'S LIKE TO BE SCARED.

TO BE PRACTICALLY FROZEN IN FEAR.

FROM THE FEAR OF KNOCKING ON A STRANGER'S DOOR...

...TO THE FEAR OF THE UNKNOWN_

...TO THE FEAR OF SUDDEN RESPONSIBILITY.

OH, MAN.

APPLES?

To Be Continued...

Dear Peter,

I'm sorry.

IT'S A LITTLE HARD TO BREATHE.

YOU'LL GET USED TO IT. BREATHING'S OVERRATED ANYWAY.

YOU SURE ABOUT THIS?

I just didn't want you to worry.

THWIP

DON'T WORRY. JUST KEEP THE MASK ON UNTIL WE GET THERE. WE DON'T WANT TO GET BUSTED.

YOU READY?

SURE.

Yesterday.

I know you've had some blows recently, but I wanted to say how proud I am to see you come through it with such good humor.

Well, some of your humor is quite poor, but you know what I mean.

I know Mary Jane is a big part of that.

THWIP THWIP THWIP

CLK CLK

SMOOTH, PETE.

HEY. WHAT'S THE POINT OF EVEN *HAVING* SPIDER-POWERS IF YOU CAN'T USE THEM FOR A LITTLE ROMANTIC TRESPASSING?

SORRY THE MEAL DOESN'T EXACTLY MATCH THE VIEW.

WHAT'S FOR BREAKFAST?

SANDWICHES.

BUT I CUT THE CRUSTS OFF.

FANCY.

THE VIEW'S GREAT, BUT IT'S KIND OF FREEZING.

THE SUN WILL BE UP SOON.

GREAT. DID YOU PACK A BLANKET?

NOPE.

RIGHT. I GUESS WE'LL JUST HAVE TO HUDDLE.

YOU TOTALLY PACKED A BLANKET, DIDN'T YOU?

OF COURSE I DID. IT'S FREEZING.

MAY?

SORRY I'M LATE. I WAS HAVING BREAKFAST WITH MJ, AND WE LOST TRACK OF--

PETER? I FORGOT YOU WERE COMING. I'M JUST HEADING OUT.

WHERE ARE YOU GOING?

THERE'S A LIGHT THAT NEEDS REPLACING ON THE CEILING. DO YOU NEED THE STEPLADDER?

I'LL MANAGE.

WHERE ARE YOU GOING?

I...DON'T WORRY ABOUT IT.

I'm sorry for being evasive. I didn't want to avoid you.

I didn't want to tell you where I was going.

I didn't want you to worry if there was nothing to worry about.

I know you would have wanted to be with me.

THIS TOTALLY ISN'T AN INVASION OF PRIVACY

IT'S JUST A SHOW OF CONCERN

HNF!

OH, COME ON!

You're a good man. You have a greater sense of responsibility than most.

HEY!

YOU OKAY?

SPIDER-MAN?

HEY, BEFORE I STICK UP FOR YOU, YOU'RE NOT, LIKE, AN ALIEN MONSTER IN THE BODY OF A SMALL, SYMPATHY-INDUCING CHILD, ARE YOU?

UM... NO.

GOOD. THAT WOULD HAVE BEEN AWKWARD. WHAT'S YOUR NAME?

UM... LUIS?

LUIS WITH A QUESTION MARK?

JUST LUIS.

LISTEN UP, ALL OF YOU. LUIS HERE IS A PERSONAL FRIEND OF MINE.

YOU HAVE A PROBLEM WITH HIM, YOU HAVE A PROBLEM WITH ME. UNDERSTAND?

Y-YES, SPIDER-MAN.

OH, MAN.

I DIDN'T MEAN TO SCARE YOU.

I...

You can't be everything to everyone.

SORRY. I REALLY DON'T WANT THIS TO BE THE START OF YOUR SUPER VILLAIN ORIGIN STORY.

THIS WAS JUST BAD TIMING. I WAS STALKING SOMEONE I CARE ABOUT AND...

YOU KNOW WHAT? IGNORE THAT. IT SOUNDS BAD. *UM...*

You can't be everywhere at once.

HEY, BUDDY. YOU OKAY IF I RIDE ALONG AND KEEP THIS CONVERSATION GOING?

SURE THING. YOU SAVED ONE OF MY SISTERS ONCE.

WAS SHE ONE OF YOUR BETTER ONES?

DEFINITELY.

RIGHT. EVERYONE ON THE BUS. LET'S TALK...

"...ABOUT BULLIES."

McCARTHY MEDICAL INSTITUTE

...AND I AM VERY HAPPY TO ANNOUNCE I'M PROVIDING MORE FUNDING FOR THE HOSPITAL.

MA'AM?

WE'RE JUST GATHERING SOME PEOPLE TOGETHER FOR A QUICK SHOT WITH MAYOR FISK. WOULD YOU--?

NO.

MISTER FISK IS A CRIMINAL AND A THUG, AND I HAVE NO TIME FOR EITHER.

EXCUSE ME?

I HAVE LARGER THINGS TO DEAL WITH TODAY THAN YOU.

EDICAL INS

CARTHY MEDICAL INST

BZZZT BZZZT

MRS. PARKER? DO YOU NEED TO GET THAT?

BZZZT BZZZT

I wasn't trying to be stoic.

NO.

DEET

THANK YOU FOR COMING IN ON SUCH SHORT NOTICE.

I wasn't trying to be a martyr.

I didn't want to say anything until I knew if there was something to say.

The doctors thought it would be fine. The check was just routine. To be safe.

I'M SORRY. IF YOU WOULDN'T MIND WAITING FOR A MOMENT, THERE ARE A COUPLE OF OTHER PEOPLE WHO NEED TO SPEAK TO YOU.

OF COURSE.

CAN I GET YOU A TEA OR A COFFEE?

YOU DON'T NEED TO WAIT ON ME, DEAR.

Don't be angry.

I just didn't want you to worry.

MARIA WHEELOCK CANCER CENTER

A few weeks ago, I found a lump.

2

a.robinson 18

Mother of Exiles: Part Two

Mayor's Office. Manhattan.

YOU WERE SUPPOSED TO BE QUIET.

YOU WANTED PERMISSION. I GAVE IT.

BUT THERE WAS PROPERTY DAMAGE. THERE WAS VIOLENCE. THERE WERE *WITNESSES.*

POLICE WERE CALLED.

OF *COURSE* I DEALT WITH IT!

BUT THIS ARRANGEMENT ONLY WORKS IF IT REMAINS MUTUALLY BENEFICIAL.

NEW YORK IS NO LONGER YOUR PLAYGROUND.

YOU'VE BEEN GONE A LONG, LONG TIME.

THIS...ISN'T GREAT

A CONCUSSION. A SUPER VILLAIN OUTSIDE MY DOOR... WHO'S ALSO MY ROOMMATE.

A MISSING WOMAN I SAID I WOULD HELP...

Peter Parker's apartment building, Manhattan.

CRNCH

AND THIS

TWO ORANGE KIDS

ARE YOU... A SUPER HERO?

I SURE AM. HAVE YOU EVER HEARD OF *SPIDER-MAN?*

NO.

STRAN POW

Stephen Strange and the

OH

BUT WE'RE NOT FROM AROUND HERE. I'M TIERRA. MY BROTHER IS JASPER.

HI, JASPER.

RANGE WERS

HE DOESN'T TALK SO MUCH.

THAT'S OKAY. I TALK MORE THAN ENOUGH FOR BOTH OF US.

MOM LEFT US HERE. I DON'T KNOW WHERE SHE WENT.

HAS... HAS YOUR MOM EVER *LEFT* YOU?

UH... YEAH.

YEAH, SHE DID, ONCE.

TELL THEM WHAT THEY NEED TO HEAR, PETER

YOUR MOM WILL BE BACK SOON.

BUT I'M GOING TO HAVE TO GO AND GET HER.

THEN WORK OUT HOW TO MAKE THAT A REALITY

YOU'RE LEAVING US ALONE?

NO WAY.

I JUST NEED TO MAKE A CALL.

DEET

YEAH. HEY. I NEED A FAVOR. IT'S URGENT.

COULD YOU COME 'ROUND?

AND BE DISCREET.

THANKS.

dream of you

DING DONG

THAT'S TOO FAST. IT CAN'T BE HIM.

KIDS. I NEED YOU TO HIDE.

WE HAVE TO HIDE A LOT. WE'RE REALLY GOOD AT IT.

OKAY. QUICKLY...

"...THERE'S SOMEONE AT THE DOOR."

URGH.

WHO ARE YOU?

75

IS PETER HERE?

HE'S IN HIS ROOM.

SORRY, LADY. I WASN'T EXPECTING VISITORS. I'M SURE ALL THIS IS A LITTLE...

INADEQUATE. YES.

INADEQUATE...?

HELLO? IT'S MARNIE FROM APARTMENT 71.

I JUST WANTED TO LET YOU KNOW YOUR FRIEND, RANDY, IS STILL WAITING, BUT THE POLICE STILL HAVEN'T APPEARED.

ALSO, I COULDN'T HELP BUT NOTICE THERE APPEARS TO BE SOMEONE WATCHING THE BUILDING DOWN THERE ON THE STREET.

WHAT?

I WANTED YOU TO KNOW JUST IN CASE YOU...HAD SOMETHING TO HIDE.

OH, GREAT

IT'S THE UNEXPECTEDLY STRONG GUY WHO KNOCKED ME OUT

I NEVER FORGET A SUPER-POWERED BEATING

OKAY. I'LL GO NOW. CALL IF YOU NEED ANYTHING.

ALSO, I SUGGEST ENROLLING YOUR ROOMMATE IN SOME KIND OF BASIC ADULT TRAINING COURSE.

HEY...

HE APPARENTLY DOESN'T KNOW HOW TO PUT ON CLOTHING.

OH, NO!

NO NO NO

SERIOUSLY, JOHNNY?

ONE SHOT AT THIS

PSSH

WHAT ARE YOU DOING?

THERE'S A GUY OUT THERE WATCHING THE BUILDING!

OH.

DID HE SEE?

NO. I WEBBED HIS FACE.

I TOLD YOU TO BE DISCREET!

I *WAS* BEING DISCREET. THAT'S WHY I WAS COMING THROUGH THE WINDOW.

HOW IS A MAN ON FIRE FLYING THROUGH MY WINDOW *DISCREET?*

SECRET IDENTITY

WHAT'S THIS ABOUT?

KIDS. YOU CAN COME ON OUT.

OH.

ARE THEY... ARE THEY MINE?

WHAT? *NO!*

BUT WE'RE DEFINITELY GOING TO CIRCLE BACK TO YOU THINKING THAT'S A POSSIBILITY.

A WOMAN DOWN THE HALL WAS TAKEN BY SOME SUPER-STRONG THUGS. SHE LEFT THE KIDS HERE BEFORE THEY TOOK HER.

SHE WANTED HELP.

I SAID I'D HELP HER, JOHNNY.

WHAT DO YOU NEED?

I NEED YOU TO LOOK AFTER THESE KIDS. KEEP THE DOOR LOCKED, STOP ANYONE FROM COMING IN, INCLUDING MY ROOMMATES, AND PRETEND TO BE ME.

OKAY. I'LL START PRACTICING TERRIBLE JOKES THAT POORLY MASK MY MANY INSECURITIES.

THANK YOU.

JOHNNY, THIS IS TIERRA AND JASPER.

HI!

JASPER DOESN'T SPEAK MUCH. AND THEY'RE NOT FROM AROUND HERE, SO THEY DON'T REALLY KNOW--

YOU'RE THE HUMAN TORCH!

I SURE AM.

WE KNOW ALL ABOUT YOU. YOU'RE *AMAZING.*

OUCH

RIGHT. OKAY. I GUESS I'LL GO.

WHAT ARE YOU GOING TO DO?

I'M GOING TO START...

"...BY ASKING THAT GUY DOWN THERE SOME QUESTIONS."

HEY! I HAVE QUESTIONS.

AND THAT WEB'S NOT COMING OFF ANYTIME SOON.

SERIOUSLY, MAN. YOU KEEP PULLING LIKE THAT AND YOU'RE JUST GOING TO TEAR YOUR...

...FACE OFF?

HRRGHH!

TOOOOOM

UM...EITHER MY WEBFLUID MESSED WITH YOUR DEPTH PERCEPTION OR...

LIVE
TOOOM
LIVE
CRCK
CRK
...YOU'RE NOT AIMING FOR ME!
LIVE
AAHHH!
LIVE
THWIP
THWIP
HEY! MOVE DOWN THERE!
LIVE
THWIP
THWIP
THWIP
THWIP
LIVE
RNNNCH
THAT'S NOT GOOD BUILDINGS SHOULDN'T GO "RNNNCH"
LIVE
YOU ON THE GROUND! RUN AWAY! IT'S COMING DOWN! IT'S--
LIVE
THERE'S BEEN AN ALARMING RISE IN PEOPLE STARING AT THEIR PHONES AND FILMING CERTAIN DEATH COMING STRAIGHT FOR THEM
LIVE

GET OUT OF THE WAY!

SERIOUSLY, IN SITUATIONS LIKE THIS, INNOCENT BYSTANDERS USED TO DO LESS *BYSTANDING* AND MORE *BYRUNNING*.

THD

HNF!

SCREEEEE

BS·253

NO!

CAN'T LET HIM GET AWAY. I HAVE QUESTIONS!

THWIP

YES!

TNK

OKAY. LESS YES.

SPIDER-MAN?

YEAH?

YOU OKAY UNDER THERE?

SURE. IT'S NOT THE FIRST TIME I'VE HAD A LARGE CHUNK OF NEW YORK CRUSHING MY STERNUM, AND IT WON'T BE THE LAST.

I'M DETECTIVE SHARI SEBBENS.

NICE WORK HERE.

SERIOUSLY?

YES. YOU SAVED A LOT OF PEOPLE.

ARE YOU... NEW?

I AM. JUST STARTED AT THE PRECINCT THIS WEEK. WE WERE SUPPOSED TO BE MOVING IN EARLIER TODAY, BUT MY HUSBAND DROVE OUR MOVING TRUCK OFF A BRIDGE.

OH.

OH!

YEAH. IT SEEMS I OWE YOU MY WHOLE WORLD.

RECORDS

REALLY? IN THAT CASE...

TWANG

THNK

BS-253

...WOULD YOU MIND RUNNING THIS PLATE FOR ME?

NYPD Fifth Precinct.

IS THERE A REASON YOU ASKED TO MEET ON THE ROOF?

SOME OF YOUR COLLEAGUES HAVE MIXED FEELINGS ABOUT ME. SOME HAVE VERY *CLEAR* FEELINGS ABOUT ME.

FEELINGS THEY'VE SHARED VERY LOUDLY, AND WITH MUCH PROFANITY, IN PUBLIC.

I RAN THE PLATE. IT WAS ISSUED IN 1952.

AND IT WAS REGISTERED TO A PLACE THAT'S BEEN ABANDONED FOR DECADES.

HMMM. SO, WE'RE TALKING TIME-TRAVELERS... OR...?

HERE. I WROTE THE ADDRESS ON THE BACK OF MY CARD. IF YOU NEED ANYTHING, DON'T HESITATE TO CALL.

SERIOUSLY? THANKS, DETECTIVE.

NYPD Short Sleeves Detective

THANK YOU FOR SAVING MY WORLD.

ARE YOU PUTTING MY CARD IN YOUR PANTS?

I...I DON'T HAVE POCKETS.

THIS IS ACTUALLY A LONG RUNNING ISSUE

SO...WHAT? YOU'RE JUST GOING TO CARRY MY CARD AROUND IN YOUR PANTS IN CASE OF EMERGENCIES?

...APPARENTLY.

BYE!

I NEED SPIDER-POCKETS

RIGHT

WELL, THIS IS WELCOMING... AND NOT AT ALL THE BEGINNING OF A B-GRADE HORROR.

A CONSULATE?

CONSULATE

WHOSE CONSULATE?

KRROOM

NOPE.

NOT THIS TIME.

THIS TIME, I'M READY FOR YOU.

IT'S JUST YOU AND ME.

THWIP

THWIP

THP

I DON'T HAVE TO HOLD BACK.

THERE ARE NO BYSTANDERS JUST BYSTANDING AROUND TO WORRY ABOUT.

THD

CSHHH

NO MORE SURPRISES.

EXCUSE ME?

HELLO, SPIDER-MAN.

HUH?

WHAT IS THIS?

WAIT. ARE YOU... ONE OF THEM?

TAKE OFF THAT KINDLY LADY MASK!

HE'S COMING BACK!

MOVE!

HUH?

TOOOM

OKAY. NOW I'M *REALLY* CONFUSED.

I'M NOT SURPRISED. YOU BARELY KNOW *ANYTHING.*

I MEAN, WHERE TO START?

THE SECRET HISTORY? THE AGREEMENT WITH NEW YORK? WHAT LIES BENEATH? THE CLOSING OFF? THE...

ACTUALLY, I'LL START LIKE THIS.

WHAT ARE YOU DOING?

WHY ARE YOU TAKING OFF YOUR CLOTHES?

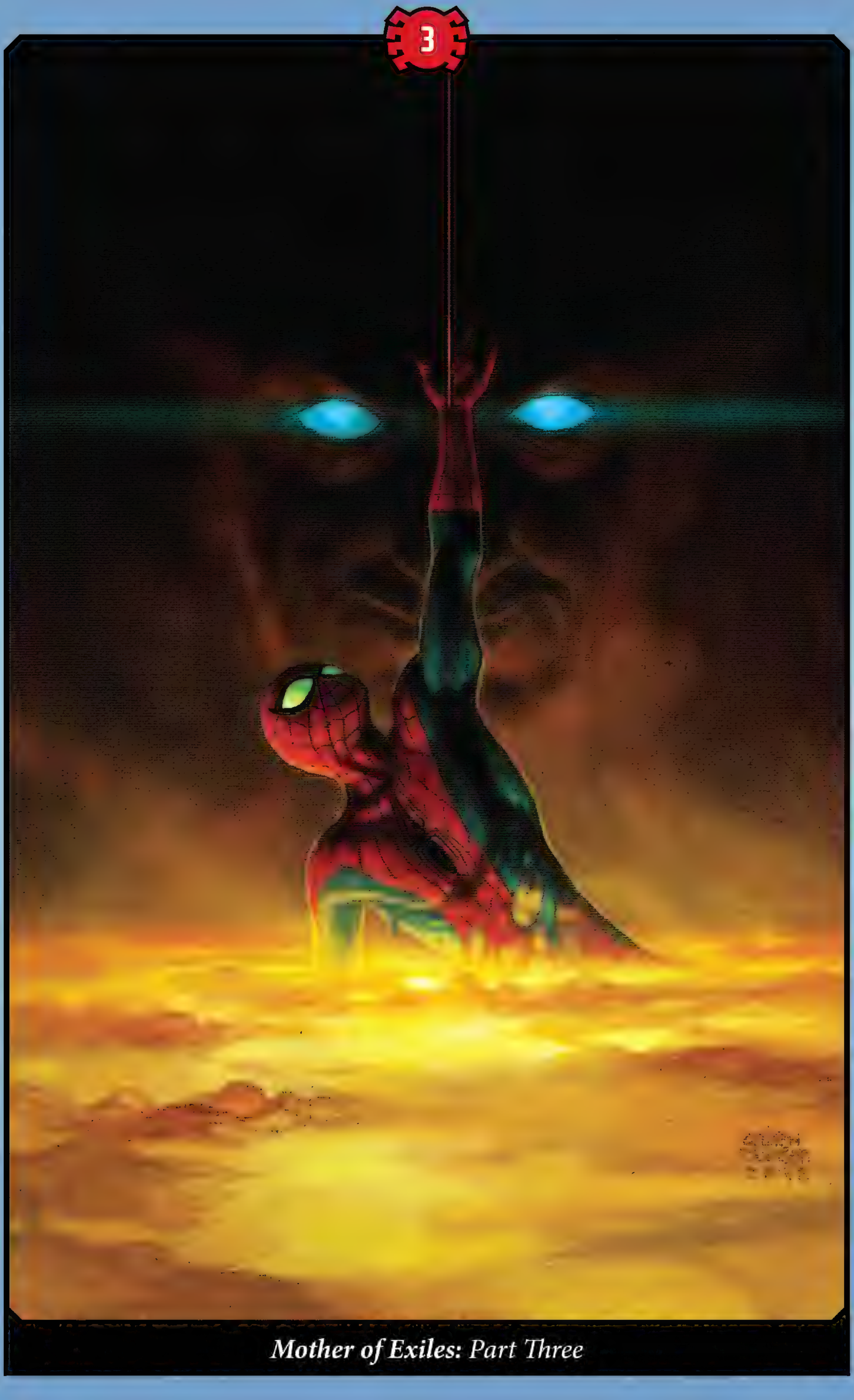
MY NAME IS
THE RUMOR!

AND WE HAVE A LOT TO DO, PETER.

WHAT IS *HAPPENING?*

WAIT...

DID YOU JUST USE MY REAL NAME?



Mother of Exiles: Part Three

New York.
A secret, abandoned embassy.

UM...ARE WE JUST GOING TO LEAVE THAT GUY IN THE CRATER YOU MADE WITH HIS HEAD?

YES. LEILANI'S CHILDREN. WHERE ARE THEY?

IT'S OKAY. I LEFT THEM WITH A FRIEND. JOHNNY STORM. HE'S THE HUMAN TORCH.

I KNOW. DO YOU TRUST HIM?

IN CERTAIN SITUATIONS.

DO YOU *TRUST* HIM?

WITH MY LIFE.

Aunt Mary
home

BZZZT
BZZZT

SPIDER-MAN. YOU REALLY NEED POCKETS.

UM... MISTER THE HUMAN TORCH?

BZZZT BZZZT

SECRET IDENTITY photographic exhibition

THE FANTASTIC FOUR

JOHNNY'S FINE.

I NEED TO USE THE BATHROOM.

OH. UM... HANG ON.

OKAY. THE COAST IS CLEAR.

LET'S MOVE.

GAH!

YOU'RE JOHNNY STORM.

YEAH?

ARE YOU HERE FOR ME?

WHAT? NO. I'M A FRIEND OF YOUR ROOMMATE'S.

I KNOW THIS MUST LOOK WEIRD.

A WOMAN DOWN THE HALL DROPPED OFF THESE KIDS. WE THINK THEY'RE IN TROUBLE. I SAID I'D LOOK AFTER...

WAIT. *SHOULD* I BE HERE FOR YOU?

NEVER MIND.

NO NEED TO EXPLAIN, MAN.

I'M JUST GONNA BACK SLOWLY INTO MY ROOM. AND STAY THERE.

I'M GOING AFTER LEILANI.

AND SHE'S...IN THIS WARDROBE?

HAS SHE BEEN TAKEN TO NARNIA?

NO. *WORSE*, I'M AFRAID.

TAP TAP TAP

YOU GET BACK TO THE KIDS, PETER. KEEP THEM SAFE. I'LL BE BACK AS SOON AS I CAN.

tap TAP TAP

WHOA!

YOU THINK I'M LETTING YOU DO... WHATEVER THIS IS ALONE?

YOU MAY KNOW MY REAL NAME, BUT YOU CLEARLY DON'T KNOW ME AT ALL.

I SAID I'D LOOK AFTER HER.

tap tap tap

FINE. WE'LL RESCUE HER TOGETHER.

PSSSHHH

I HAVE QUESTIONS.

THOUGHT YOU MIGHT.

ONE. WHO ARE YOU?
TWO. HOW DO YOU KNOW WHO I AM?
THREE. WHAT HAVE WE JUST STEPPED INTO?
I WASN'T GIVEN AN OFFICIAL NAME. I OPERATED VERY QUIETLY. I WAS ONLY A RUMOR. THAT NAME STUCK.
I AM *THE RUMOR.*
CLOSE THE DOORS, PLEASE.
AS FOR HOW I KNEW PETER PARKER WAS SPIDER-MAN, I HAD A HUNCH THE FIRST DAY YOU CARRIED MY "GROCERIES."
THEY WERE *VERY* HEAVY.
THAT DOESN'T PROVE ANY--
THEN, I SET UP A CAMERA OUTSIDE YOUR WINDOW AND SAW YOU SWING AWAY.
RIGHT. OKAY.
AND WHAT IS THIS?
THIS IS ONE OF THE TWO REASONS I DON'T GET IN ELEVATORS.
THIS IS AN ELEVATOR?
SORT OF.
HMMM. THERE USED TO BE MORE HANDHOLDS IN THESE THINGS. THEY ADDED THEM AFTER HEMINGWAY AND LUCILLE BALL GOT KNOCKED OUT THAT ONE TIME.
YOU CAN STICK TO THE CEILING, RIGHT?
YEAH?
YOU MIGHT WANT TO DO THAT NOW. YOU'RE GOING TO END UP THERE ANYWAY.
THNK

SCREEEEEEE

THD

ARE WE THERE?

NO. I'M PRETTY SURE THERE WILL BE SUPER-STRONG THUGS WAITING FOR US AT THE BOTTOM. SO WE'D BEST GET OUT EARLY.

IT'S SO HOT. I FEEL LIKE MY SUIT NEEDS VENTS.

TAKE US OUT TO THE CEILING.

CEILING OF WHAT? WHERE ARE WE?

SPIDER-MAN...

...WELCOME TO UNDER YORK.

WOW.

YOU SAID IT, MARNIE.

NO. I MEANT THIS PLACE HAS GONE TO #@$%.

"THIS WAS A PARADISE

"I GOT IN A WHOLE LOT OF FUN TROUBLE HERE BACK IN THE FORTIES."

"THE FORTIES? HOW OLD ARE YOU?"

"OLD ENOUGH TO FONDLY REMEMBER A TIME WHEN A MAN KNEW NOT TO ASK A WOMAN HER AGE."

"FOR A GENERATION WE SHARED IDEAS IN SECRET WITH THE UNDER YORKERS WE PROSPERED AS THEY DID."

"AND THEN?"

"THEY HAD A CHANGE IN LEADERSHIP.

"THEY CLOSED THEMSELVES OFF. I GUESS THEY'VE HAD NO NEW BLOOD AND NO NEW IDEAS FOR SEVENTY YEARS. THEY'VE STAGNATED.

"LEILANI IS EITHER FROM HERE, OR IT'S POSSIBLE ONE OF THE RULING CLASS OF THIS PLACE WENT TOPSIDE AND MET HER.

"POOR GIRL."

BUT WHO AMONG US HASN'T HAD A MISGUIDED FLING WITH AN UNDERGROUND DESPOT?

ME. ME AMONG US HAS NOT HAD A MISGUIDED FLING WITH AN UNDERGROUND DESPOT.

THAT'S...THE EMPIRE STATE BUILDING.

YES. THE *FIRST* ONE. WE MODELED OURS OFF IT.

AND I'M GUESSING THAT'S WHERE THEY'LL BE HOLDING LEILANI.

BECAUSE POWER-HUNGRY MEN GENERALLY LIKE TO BE SOMEWHERE WHERE THEY CAN LOOK DOWN ON EVERYONE ELSE?

EXACTLY.

WE NEED TO DO THIS QUICKLY AND QUIETLY.

TECHNICALLY, WE'RE INVADING A SOVEREIGN NATION. IT WOULD BE BEST IF WE DIDN'T INADVERTENTLY START A WAR.

I DO TRY TO AVOID MAJOR DIPLOMATIC INCIDENTS EVERY TIME I STEP INTO A WARDROBE-ELEVATOR.

HMMM. I THOUGHT THEY'D HAVE SOME SECURITY.

WHY? DOES A CLOSED-OFF CULTURE MILES BELOW THE SURFACE OF THE EARTH GET A LOT OF TRESPASSERS?

PATRONIZING SARCASM REALLY DOESN'T SUIT YOU.

DON'T SAY THAT. IT'S ONE OF THE ONLY THINGS I HAVE.

KLK

PETER, PLEASE FOLLOW MY LEAD IN THERE.

I'VE BEEN HERE BEFORE, I'VE BEEN DOING THIS FOR A WHOLE LOT LONGER THAN YOU, AND I'M VERY GOOD AT SLIPPING IN AND OUT OF PLACES UNDETECTED.

WAIT. POWERS.

BEFORE WE LEAP INTO DANGER TOGETHER, WHAT CAN YOU DO?

WE'RE NOT DOING ORIGIN STORIES NOW. BUT I'M STRONG. I HAVE RADAR VISION, AND I HAVE A GENTLE POWER OF PERSUASION.

THE POWER OF PERSUASION? SO, YOU HAVE... THE FORCE?

I DON'T HAVE THE FORCE.

OKAY.

WAIT...

COME ON.

THERE ARE THREE PEOPLE IN THE ROOM TO OUR SIDE.

ONE COULD DEFINITELY BE LEILANI.

YOU SILENCE THEM.

WE HIT HARD. WE NEUTRALIZE.

SMASH!

HMMMF!

THD

THD

OW.

WHY ARE THEIR FACES MADE OF SOLID PAIN?

HEY. LEILANI? PETER PARKER SENT ME. HE SAID YOU WERE AFTER A BETTER HERO, BUT I CAME ANYWAY.

IS PETER ALL RIGHT? THEY HIT HIM AND...

HE'S FINE. REALLY.

JASPER. TIERRA!

IT'S OKAY. THEY'RE BEING LOOKED AFTER. I PROMISE.

NOW, LET'S GET YOU OUT OF HERE AND--

LOOK OUT!

BANG

HNF!

SPIDER-MAN!

SPIDER-MAN?

YOU'RE A SPIDER-MAN?

IT'S A PITY YOU DON'T HAVE MORE LEGS TO PULL OFF.

DO YOU HAVE MY GRANDCHILDREN, OUTSIDERS?

I'M SORRY.

WHAT FOR?

I JUST... I LEAPT IN FRONT OF A BULLET AND SAID "LOOK OUT." I TOTALLY MISSED THE CHANCE TO SHOUT "NOOOOOO!" I IGNORED CONVENTION COMPLETELY.

CAN YOU MOVE?

I THINK SO.

THEN, GET READY TO MOVE FAST.

LEILANI. YOU'RE STRONG, RIGHT?

YES...?

WHA--?

KSSSHH

ARE YOU KIDDING ME?

OW

OW

OW

THWIP

THWIP

HNNGG!

SWING FOR THE ELEVATOR!

UNF!

GOING UP!

ARE YOU OKAY?

NOT REALLY. I WAS SHOT. WITH A *BULLET.*

WHEN I SAID I WANTED A VENT IN MY COSTUME, THIS *ISN'T* WHAT I MEANT.

RRRRR

WHAT'S HAPPENING?

WE'RE STOPPING.

ARE WE AT THE TOP?

NO. THEY'VE CUT THE POWER.

HOW FAR ARE WE...*HNNG*... FROM THE SURFACE?

ABOUT THREE MILES. BUT YOU CAN'T POSSIBLY--

HNNG!

HOLD ON TO ME.

TNK

THREE MILES STRAIGHT UP CARRYING TWO PEOPLE WITH A DECENT-SIZE HOLE IN MY SIDE

THIS IS NOT GOING TO BE GREAT

WHAT OTHER CHOICE DO I HAVE?

HNN.

THD

HNF.

I'LL CARRY HIM FROM HERE.

HE'S EARNED A REST.

THAT WAS YOUR FATHER DOWN THERE?

RIGHT. WE'D BEST HURRY. HE'LL BE COMING TO THE SURFACE WITH AN ARMY AND AN APPALLING SENSE OF ENTITLEMENT.

YES.

WE SHOULD PROBABLY PREPARE FOR A SMALL WAR.

John Romita Sr. & Frank D'Armata

#1 Hidden Gem Variant

Mother of Exiles: Part Four

WHEN I WAS A KID, I LOST EVERYTHING

MY AUNT AND UNCLE TOOK ME IN

AND, OVER TIME, THEY MADE A SCARED KID FEEL SAFE AGAIN

THEY LOOKED AFTER ME

IT DIDN'T MATTER WHAT IT COST THEM

THEY GAVE ME A HOME

SOMEWHERE I BELONGED

THIS CITY HAS ALWAYS TRIED TO PROTECT PEOPLE NO MATTER WHERE THEY'RE FROM

MOM!

IT'S A PRETTY SIMPLE IDEA

IF AN INNOCENT NEEDS HELP

YOU TAKE THEM IN

THANK YOU.

DID YOU BRING...?

PAINKILLERS AND BANDAGES. IN THAT ORDER. AS REQUESTED.

WHAT HAPPENED?

SPIDEY 008750 ×00 UNDER YORK TIME 631

INVADED AN UNDERGROUND CITY. TOOK ON AN EVIL RULER. RESCUED HIS DAUGHTER FROM THE TOP OF AN ALTERNATE EMPIRE STATE BUILDING SURROUNDED BY LAKES OF FIRE. YOU KNOW, THE USUAL.

HANG ON. DID YOU FREE A PRINCESS FROM A TOWER?

OH, HEY. DID WE?

OH.

NO.

ALSO, I WAS SHOT.

IT'S NOT MUCH OF A SHOT. HE'LL BE FINE.

AND... YOU ARE?

WE'LL DO THAT LATER. RIGHT NOW, AN ANGRY GROUP OF SUPER-STRONG UNDERGROUND PEOPLE ARE ABOUT TO ATTACK, AND THAT REALLY SHOULD BE OUR FOCUS.

CAN I BORROW YOUR PHONE AGAIN? I'LL CALL THE POLICE.

THEY DIDN'T COME BEFORE.

YEAH. BUT I HAVE SOMEONE ON MY SIDE THERE NOW.

SINCE... YESTERDAY?

I MAKE FRIENDS PRETTY QUICKLY.

HELLO?

HI. IS THIS DETECTIVE SEBBENS?

WHO'S ASKING?

UM. I GOT YOUR NUMBER FROM MY PANTS.

SPIDER-MAN?

YEAH. LOOK. THERE ARE SOME BAD PEOPLE COMING.

I DON'T KNOW HOW BIG IT'S GONNA GET, BUT I'M PRETTY SURE WE'LL NEED A WHOLE LOT OF POLICE.

WE'RE ON WATER STREET--

WHAT WAS THAT?

DID WE LOSE... EVERYTHING?

LOOKS LIKE THE WHOLE BLOCK IS OUT.

AN E.M.P.

MOM?

SHHH. IT'S ALL RIGHT.

JOHNNY. YOU WANNA GIVE US SOME LIGHT?

AM I A FLASHLIGHT NOW?

THE KIDS ARE SCARED.

FWOOOOM

THERE. NOTHING TO BE AFRAID...

RMMMMMBLE

THAT CAN'T BE GOOD.

YEAH. VERY FEW GOOD THINGS RUMBLE.

I CAN SEE...

TAVERN

TOOOM

SCREEEEE

TOOOM
TOOOM
TOOOM
TOOOM
TOOOM

THEY'RE HERE.

HUH?

no signal

...I UNDERSTAND.

CAPTAIN. AN ANONYMOUS TIP. AN ATTACK IS ABOUT TO OCCUR ON WATER STREET. I'D LIKE TO TAKE A FEW PATROLS DOWN AND--

WE HAVE ORDERS NOT TO GO INTO THAT LOCATION.

WHAT?

WHOSE ORDERS?

SO WE SERVE AND PROTECT...UNLESS SOMEONE TELLS US NOT TO?

HEY!

DETECTIVE!

ALF

ATTENTION, PEOPLE OF NEW YORK.

YOU HAVE COME BELOW. YOU HAVE TRESPASSED ON OUR SOVEREIGN TERRITORY. YOU HAVE STOLEN FROM ME.

YOU VIOLATED OUR AGREEMENT. THE PACT IS BROKEN.

IN MINUTES, I WILL BEGIN TO BRING THIS BLOCK DOWN BUILDING BY BUILDING, UNLESS--

THWIP

YANK!

KOOOM

HEY!

DO YOU HAVE ANY IDEA HOW LONG IT TAKES TO GET A HOLE FIXED IN THIS CITY?

YOU'VE FORCED TRAFFIC THAT'LL BE TIED UP IN BUREAUCRACY ON ALL OF US, AND THIS NEIGHBORHOOD WILL NOT FORGIVE YOU FOR THAT.

YOU WILL RETURN MY DAUGHTER AND MY GRANDCHILDREN IMMEDIATELY.

SHE DOESN'T WANT TO GO.

THAT IS NOT HER DECISION. JASPER IS THE HEIR TO MY EMPIRE AND I WILL RAISE HIM TO--

SHE RAN FROM YOU.

SHE RAN FROM YOU *AND* YOUR EMPIRE.

THEY WANT A BETTER LIFE AND THEY WANT IT HERE. YOU MIGHT WANT TO EXAMINE WHY.

KILL THEM.

BLAM!
BLAM! BLAM! CLUNK!
BLAM! BLAM!
BLAM! BLAM!
BLAM! BLAM! BLAM!
DODGE THE BULLET
USE MEGAPHONE AS PROJECTILE
TNK
BLAM!
OW
THWIP! THWIP! THWIP!
REMEMBER TO GET THAT LOOKED AT.
THW THWIP! THWIP!
scratch!
DODGE THE BULLET
DODGE THE BULLET
KEEP MOVING
SAVE THE CAT
BLAM!
BLAM!
I'VE SURVIVED RUN-INS WITH GALACTUS. BE EMBARRASSING TO DIE FROM A KITTY-SCRATCH INFECTION.
THWIP! THWIP! THWIP! THWIP!
AND
THWIP!
BLAM!
DODGE THE BULLET
BLAM!
BLAM! BLAM! BLAM!
DODGE THE BULLET
DODGE THE BULLET

THWIP

HNNNG.

THWIP

THWIP

THWIP

YEAH

AH... CRUD.

CRUNCH

YOU WILL FEEL MY WRATH.

YOUR WRATH?

HRK!

LOOK. I REALIZE YOU LIVE IN THE PAST, BUT I'M NOT SURE I CAN BATTLE A VILLAIN WHO TALKS LIKE THAT. IT'S EMBARRASSING FOR BOTH OF US.

KOOOOOM

YOUR...YOUR WRATH FEELS A LOT LIKE PUNCHING.

RAAARGHH!

OKAY...

...THAT'S ENOUGH OF THAT.

FOR THE RECORD, MIGUEL IS HOMELESS, BUT HERE HE IS STANDING UP FOR OUR HOME.

SAME WITH GRACIE BESIDE HIM

THIS IS OUR HOME.

AND THAT'S OUR HERO, MAN. LET HIM GO.

I RECOGNIZE THE SIX STUDENTS WHO LIVE IN A TWO-BEDROOM ACROSS THE ROAD. THERE'S A PARAMEDIC, A CHIROPRACTOR, A COUPLE OF TEACHERS AND GARY, THE HOT DOG GUY.

ALONG WITH A BUNCH OF PEOPLE I DON'T KNOW.

ALL WILLING TO STAND UP FOR TOTAL STRANGERS.

DO YOU HAVE ANY IDEA WHO I--?

NO.

NO ONE KNOWS WHO YOU ARE. NO ONE *CARES*. YOU'VE BEEN GONE TOO LONG. THEY'RE NOT IMPRESSED BY YOU. YOU CLOSED YOURSELF OFF AND NOW YOU'RE COMPLETELY IRRELEVANT.

NYPD. HANDS IN THE AIR!

I HAVE DIPLOMATIC IMMUNITY.

NOT SURE THAT COVERS WHATEVER THIS IS.

THAT WILL DO, OFFICER...

...AND SPIDER-MAN.

IT'S TIME TO PUT A STOP TO THIS. TURN OVER THE UNDER-YORKERS.

I DON'T HAVE THEM.

THE KIDS AREN'T HERE.

WHAT?

THEY'RE GONE.

HOW?

I KNOW, LIKE, A ***HUNDRED HEROES.*** I KNOW TELEPORTERS AND ACTUAL WIZARDS. SOME OF THEM OWE ME A FAVOR. SOME OF THEM WILL JUST DO ANYTHING TO MAKE ME STOP ***CALLING.***

I ASKED FOR THEM TO BE PROTECTED. THEY'RE ***GONE.***

GONE WHERE?

NO IDEA. IN FACT, I DELIBERATELY WANTED TO BE MORE CLUELESS THAN USUAL.

YOUR GRANDKIDS AND YOUR DAUGHTER COULD BE ANYWHERE ON THE PLANET. ON ANOTHER PLANET. IN ANOTHER DIMENSION.

BUT I'M SO GLAD THAT WILSON FISK IS HERE TO PUT AN END TO THIS.

JUST A SECOND.

WHAT ARE YOU DOING?

WE'RE ALL SO GRATEFUL TO THE MAYOR FOR STEPPING UP FOR HIS CITY!

IT'S TIME TO GO, HALE.

WHAT? WE HAVE AN ARRANGEMENT. I'M NOT GOING TO JUST--

WE WILL TALK LATER.

THAT'S IT. GO CRAWL BACK DOWN INTO THE PAST.

FISK...

LET'S NOT START A WAR YOU CAN'T POSSIBLY WIN.

THNK

Later.

KNOCK KNOCK

ALL DONE?

YEP.

I TOLD DICTATOR DAD YOU WERE ALL IN ANOTHER DIMENSION OR ON ANOTHER PLANET.

THEY'LL NEED TO BE RELOCATED AND THEY'LL NEED SOME DISGUISES OR SOMETHING.

THEY WANT TO STAY HERE. THEY SHOULD BE *ABLE* TO.

YEAH. WE'LL JUST NEED TO BE CREATIVE.

I'LL TALK TO REED AND DOCTOR STRANGE. WE'LL WORK SOMETHING MAGICAL OR SCIENTIFIC OUT.

YOU OKAY?

THERE WAS A CAT AND SOME WRATH. NOTHING SLEEP AND ANTIBIOTICS CAN'T FIX.

OH. HEY. IF THE CELL TOWERS ARE BACK UP, YOU LEFT YOUR PHONE IN YOUR ROOM AND YOU HAVE ABOUT TWENTY MISSED CALLS FROM MAY.

OKAY.

YOU REALLY NEED POCKETS.

I KNOW.

THANKS FOR YOUR HELP, JOHNNY. YOU'RE THE BEST FLASHLIGHT A GUY COULD ASK FOR.

OKAY. ONE DISCREET ROOFTOP CHANGE AND I'M ALMOST THERE.

NO SCANTILY CLAD HOUSEMATES IN THE LIVING ROOM.

I'M SECONDS AWAY FROM MY BED.

NO MORE SURPRISES.

PETER.
AUNT MAY?
SORRY. I MISSED YOUR CALLS AND THEN...
ARE YOU ALL RIGHT?
I'M FINE. IT'S A LONG STORY.
AND IT'S A STORY I HAVEN'T HAD TIME TO MAKE UP YET
IT INVOLVES A CAT.
PETER...
SOMETHING'S WRONG
HAVE A SEAT, PLEASE.
MY HUMAN SENSE IS TINGLING.
I'M SORRY. THERE'S SOMETHING I NEED TO TELL YOU.
SOMETHING'S WRONG WITH AUNT MAY.

Juann Cabal & Nolan Woodard

#1 Variant

5

Not Running

MY SPIDER-SENSE SHOULD HAVE BEEN GOING OFF FOR THE LAST FIVE MINUTES.

BECAUSE I'M IN DANGER...

IN DANGER OF LOSING ONE OF THE MOST IMPORTANT PEOPLE IN MY LIFE

THERE ARE PEOPLE YOU PUT ON A PEDESTAL AND YOU NAIVELY EXPECT THEM TO STAY THERE

MY FIRST ROUND OF CHEMOTHERAPY IS TOMORROW.

I KNOW MEN AND WOMEN WHO CAN LEVEL MOUNTAINS

I'M FRIENDS WITH ACTUAL GODS

I'VE SEEN THEM ALL KNOCKED DOWN

BUT I'M JUST NOW REALIZING MAY HAS ALWAYS BEEN THE STRONGEST PERSON I KNOW

I HATE TO ASK, BUT I WAS HOPING YOU COULD BE THERE TO...

I...HAVE A LOT GOING ON RIGHT NOW.

AND I HATE SEEING HER LIKE THIS

VULNERABLE

OF COURSE.

SCARED

PETER.

AND HAVING TO BE BRAVE

IT'S OKAY.

WE'LL GET THROUGH THIS.

FOR ME

I'M NOT RUNNING *REALLY*

I MEAN, I *AM* RUNNING IN A LITERAL SENSE BUT I'M NOT RUNNING FROM MY PROBLEMS

I JUST NEED TO MOVE

I DO MY BEST THINKING IN THE AIR

THAT SOUNDS CONVINCING RIGHT?

WOOOOO

A HIGH-SPEED PURSUIT?

RMMMM

Wooooo

PERFECT!

I MEAN, NOT "PERFECT," BECAUSE LAWBREAKING, BAD.

BUT I REALLY DIDN'T WANT TO HAVE TO THINK. THINKING IS OVERRATED.

NYPD POLICE

SKREEEEEEEE

AGHHH!!!

OH MAN. THIS DRIVER'S ALL OVER THE ROAD.

HEY!

SPLICH!

IS IT TOO MUCH TO ASK FOR CRIMINALS TO HAVE A BASIC LEVEL OF COMPETENCE?

HI THERE.

THD

I'M ASSUMING YOU'VE STOLEN THIS CAR.

AND WHAT YOU REALLY SHOULD KNOW IS, TRADITIONALLY, PEOPLE WHO STEAL CARS *KNOW HOW TO DRIVE.*

CRNCH

SCREEEEEE

YOU STUPID...

GET OUT HERE.

CSSSH

YOU COULD HAVE *HURT* SOMEONE!

CRACK

AGHHHH!!!

OH--OH MAN.

I DIDN'T MEAN TO BREAK YOUR...

HEY. I KNOW YOU.

THIS KID'S HOMELESS. HE HANGS AROUND NEAR MY BLOCK.

PLEASE DON'T HURT ME, SPIDER-MAN! I DIDN'T MEAN TO...I DIDN'T WANT TO *HURT* ANYONE.

I DIDN'T KNOW WHAT TO...

CALM DOWN. IT'S MIGUEL, RIGHT?

Y...YEAH?

HOW OLD ARE YOU?

SIXTEEN.

YOU REALLY COULD HAVE HURT SOMEONE. YOU GET THAT, YEAH?

I'M SORRY.

I...

YOUR FACE...

THAT'S NOT FROM THE ACCIDENT.

WHOSE CAR IS THIS?

MIGUEL.

WHO DOES THIS CAR BELONG TO?

BLAIR.

WHAT? I CAN'T HEAR YOU.

BLAIR @#$% RIMINGTON.

WHO'S BLAIR RIMINGTON AND WHY DOES HIS MIDDLE NAME HAVE TO BE CENSORED FOR CHILDREN?

HE'S MY MOM'S BOYFRIEND.

I DIDN'T WANT TO HURT ANYONE. REALLY.

I JUST... I CAN'T SEE *HER* HURT ANYMORE. I HAD TO GET AWAY.

WELL, THAT'S...JUST UNCOMFORTABLY RELATABLE.

WOOOOO

OKAY, KID. I'M GONNA DO SOMETHING STUPID.

HNNG!!!

GET IN THE CAR.

CNK

GET IN THE *PASSENGER* SIDE.

YOU'RE NOT DRIVING. YOU HAVE A BROKEN WRIST.

THEN WHO'S DRIVING?

SEAT BELT.

ARE... ARE YOU STEALING A CAR WITH ME?

APPARENTLY.

SEAT. BELT.

PIZZ

CLCK

RNNNN

SCREEEE

WELL, THIS ONE'S NEW

USUALLY WHEN THE POLICE ARE CHASING ME IT'S A CASE OF MISTAKEN IDENTITY OR SOMEONE'S SPREAD VICIOUS RUMORS ABOUT ME, OR IT'S DOWN TO AN UNFORTUNATE CULTURE OF ANTI-SPIDER-MAN BIAS

BUT THIS TIME

...I CAN'T REALLY ARGUE WITH THIS ONE.

THEY'RE GAINING ON US, MAN.

I KNOW. BUT THAT DOESN'T MEAN I'M GOING OVER THE SPEED LIMIT.

I DON'T WANT TO ACTUALLY BREAK THE LAW.

YOU DON'T WANT TO BREAK THE LAW...IN THE *STOLEN CAR YOU'RE DRIVING?*

IF YOU'RE GOING TO POINT OUT MY HYPOCRISY, I WILL PULL THIS CAR OVER *RIGHT NOW* AND YOU CAN WALK, YOUNG MAN.

SCREEEE

IT'S A DEAD END! ARE YOU PLANNING TO CRASH INTO IT?

THAT WOULD BE A PRETTY TERRIBLE PLAN.

THWIP

HOLD ON!

HNNNNG.

AGHHH!

AGHHHHHH!!!

WOOOOO

WOOOOO

SEE ANYTHING?

NOPE.

SO, A WHOLE CAR JUST DISAPPEARED?

I GUESS.

WEIRD.

WE'LL WAIT UNTIL THEY'RE GONE AND THEN WE'LL GET THAT WRIST LOOKED AT.

I'M NOT COVERED FOR ANYTHING.

THAT'S OKAY...

EH. IT'S NEW YORK.

I'VE SEEN WEIRDER.

"...I KNOW A DOCTOR."

177A Bleecker Street. The Sanctum Sanctorum...

...of Doctor Strange.

REALLY?

IT'S A MEDICAL EMERGENCY.

IF ONLY THERE WERE MEDICAL EMERGENCY CENTERS THROUGHOUT NEW YORK.

OH, WAIT. THERE *ARE*.

HE'S NOT COVERED. AND WE'RE TRYING TO BE DISCREET...FOR REASONS.

WE STOLE A CAR.

HE DIDN'T NEED TO KNOW THAT.

COME ON. WHEN YOU QUIT HEROING, WHO SHOWED UP TO CONVINCE YOU TO COME BACK?

YOU SHOWED UP WITH AN *ACTUAL* SPIDER YOU WANTED TO MAGICALLY SPEAK WITH.*

SURE. I ADMIT THERE WAS THE MAGIC-SPIDER CONVERSATION, WHICH I DEEPLY REGRET, BUT THERE WAS ALSO THE PEP TALK.

YOU'RE A DOCTOR. LET'S STOP WITH THE INTIMIDATING SORCERER THING.

YOU SWORE AN OATH. WE BOTH KNOW YOU'RE GOING TO HELP.

WHAT IF I'D BEEN BATTLING A MONSTROUS CHAOS ENTITY ON ANOTHER PLANE OF EXISTENCE?

I DUNNO. WE PROBABLY WOULD HAVE WAITED.

YOU MUST HAVE A WAITING ROOM SOMEWHERE IN HERE, RIGHT?

IS THAT A...GHOST DOG?

BETTER.

HOW IS IT BET...?

SPIDER-MAN!!!

A *TALKING* GHOST DOG!

A TALKING GHOST DOG.

LOOKS TO BE A CLEAN BREAK.

YOU HAVE A MAGIC X-RAY VISION TUBE?

YES.

CAN I BORROW IT?

NO.

I WILL FORGE HIM A CAST. HE'LL BE FINE.

YEAH. NOT QUITE.

THERE'S ALSO SOME FOLLOW-UP. WE'LL NEED SOCIAL SERVICES. CAN I BORROW YOUR PHONE? I DON'T HAVE POCKETS.

OH, HEY! CAN YOU MAKE ME A MAGIC POCKET?

YES.

...BUT YOU WON'T WANT TO STICK YOUR HAND IN IT.

Later.

SO YOU DO HAVE A WAITING ROOM.

THE SANCTUM SANTORUM HOLDS MANY ROOMS.

IT HAS MAGAZINES.

THE SANCTUM SANTORUM HOLDS MANY MAGAZINES.

YOU BROKE THAT BOY'S WRIST?

YES.

YOU'RE USUALLY MORE CAREFUL.

I KNOW...I WAS JUST ANGRY AND...

SOMEONE I KNOW IS SICK.

VERY SICK.

I DON'T SUPPOSE...?

THERE ARE THINGS I CAN DO. THERE ARE THINGS I CAN'T. IT'S POSSIBLE WE COULD MAKE A DEAL WITH AN INTERDIMENSIONAL DEMON, BUT YOU KNOW, THAT COULD COME WITH AN ETERNITY OF TORMENT.

PROBABLY BEST WE AVOID THAT.

PETER. SOME THINGS ARE BEYOND MAGIC AND MEDICINE.

SOME THINGS CAN'T BE AVOIDED...

"...SOME THINGS JUST HAVE TO BE FACED."

MAY PARKER?

YES.

I JUST NEED YOU TO FILL THESE OUT.

A NURSE WILL BE WITH YOU IN A MOMENT.

IS IT JUST YOU TODAY?

YES, DEAR.

RIGHT THIS WAY, MS. PARKER.

YOUR SON IS ALREADY WAITING.

MY SON...?

PETER?

I DID A LOT OF READING LAST NIGHT.

AND THE SURPRISING THING I LEARNED ABOUT CHEMO THAT NO ONE TELLS YOU IS: IT'S *BORING.*

SO, I HAVE COFFEE, I HAVE CROSSWORDS, AND I HAVE TRASHY MAGAZINES.

APPARENTLY, GALACTUS MAY HAVE A LOVE CHILD WITH SATURN, AND SOMEONE SNAPPED CANDID PICTURES OF THE RED SKULL SUNBATHING IN IBIZA.

I DON'T KNOW WHAT THE RED SKULL GAINS FROM SUNBATHING, BUT I KNOW I *DON'T* WANT TO SEE THOSE PHOTOS.

THANK YOU FOR COMING, PETER.

WHERE ELSE WOULD I BE?

Joe Jusko

#1 Variant

6

Spider-Bite

New York.
The Manhattan Bridge.

KRAKOOOM

AH HAHAHA!

YOU FAILED, SPIDER-MAN.

HNNG.

THE BOX IS MINE!

NEW YORK WILL BE POWERLESS!

HEY!

THWIP

GET EVERY SINGLE ONE OF YOUR HANDS OFF HIM.

HA! WHO ARE YOU?

I'M SPIDER-BITE.

AND I WOULDN'T BE LAUGHING IF I WERE YOU.

THIS IS RIDICULOUS. WHAT ARE YOU, EIGHT?

EIGHT? EIGHT?!

I'M

NINE

AND

A

HALF!

CRACK

FUP
NOW...
FUP
STOP HITTING YOURSELF.
THWAK
STOP HITTING YOURSELF.
THWAK
I CAN DO THIS ALL DAY.
SERIOUSLY. I CAN.
YOU HAVE SO MANY ARMS TO CHOOSE FROM.
TOOMES!
THWAK
THWAK
TOOMES?
SPIDER-BITE! BEHIND YOU!
GO. GO. GO!
NO! THEY HAVE THE BOX!

RNNNCH

THE BOX IS OURS!

THEY'RE GETTING ON A TRAIN!

THAT'S... UNEXPECTED.

VERY FEW NEFARIOUS SUPER VILLAIN SCHEMES RELY ON PUBLIC TRANSIT.

IT'S OKAY, KID. WE'LL GET 'EM. AS SOON AS I'M OUT OF HERE.

HNNG!

I SAID... "HNNG!"

OKAY. I'M NOT GOING ANYWHERE.

A LITTLE HELP?

THUMP

I DON'T THINK I CAN LIFT IT.

SURE YOU CAN. YOU'RE STRONGER THAN YOU THINK. WE *ALL* ARE. NOW...

TOGETHER!

HNNNG!

AFTER DITKO

THANKS, SPIDER-BITE.

DO YOU NEED A REST, OR...?

NO WAY. I'M GOOD!

BUMP

COME ON! WE HAVE A TRAIN TO CATCH.

THWIP

THWIP

YOU GONNA TELL ME WHAT'S IN THAT BOX?
I TOLD YOU. IT'S THE HEART OF THE CITY.
COULD YOU BE MORE SPECIFIC?
SPIDER-SENSE!
CAN YOU FEEL IT?
YEAH.
TSSSS
WE'RE BEING HUNTED.
KRAVEN!
MY SPIDER-SENSE. IT'S *STILL* GOING OFF. WHY?
BECAUSE THE ATTACK ISN'T ONLY COMING FROM BEHIND.
CLEVER GIRL.
HUH?
VELOCIRAPTORS? OH MAN. YOU'RE WAY TOO YOUNG TO GET THAT REFERENCE, AREN'T YOU?
NOW ARRIVING. GRAND CENTRAL STATION.
CSHH
AFTER THEM!
YOU'VE GOTTA BE KIDDING ME.
GREEN GOBLIN!
WHAT IS THIS? THE SINISTER SIX?
MYSTERIO. REMOVE THE VEIL FROM THEIR MINDS.
THIS IS NO MERE SINISTER SIX. I PRESENT...

THE SINISTER SIXTY!

BOOM

THWIP

THWIP

KRAK

10 10 9.8

KRAK

I DON'T KNOW HOW YOU PUT THIS TOGETHER, OSBORN!

ME? I'M NOT THE MASTERMIND BEHIND THIS.

THEN WHO...?

UP HERE.

STILT-MAN?

THIS HAS BEEN PUT TOGETHER BY *STILT-MAN?*

I WOULDN'T UNDERESTIMATE STILT-MAN.

PLEASE. HE HAS THE PROPORTIONAL POWERS OF A MAN WITH A CONVENIENT LADDER.

"AND HE'S RUNNING!"

SCRAPE

HE HAS THE BOX!

HE'S *NEVER* BEEN THIS TALL BEFORE.

HE MUST HAVE HAD AN UPGRADE.

WELL, THE TALLER THEY ARE...

THE FARTHER THEY FALL!

I CAN'T BELIEVE IT CAME DOWN TO *STILT*-MAN.

WHY? HE'S ONE OF YOUR GREATEST FOES.

DO YOU ONLY THINK THAT BECAUSE HE'S TALL?

...

MAYBE.

YOU'RE NOT SHORT.

I AM SHORT.

YOU'RE NINE AND A HALF. IT COMES WITH THE TERRITORY.

YOU'LL GROW.

I HOPE SO.

IT'S... *UM*...

CLK

SO, WHAT'S IN THE BOX? WHAT CAN NEW YORK NOT DO WITHOUT?

...IT'S YOU.

SPIDER-MAN

DO YOU HAVE THIS ONE?

YOU THINK I COLLECT MY OWN ACTION FIGURES?

OF COURSE.

YEAH. OKAY. I DO. DON'T TELL ANYONE.

BUT I DON'T REALLY TAKE THEM OUT OF THE BOX.

WHAT A WASTE.

MAN. I *WISH* I ACTUALLY HAD THIS MANY POINTS OF ARTICULATION. IT WOULD BE REALLY USEFUL.

DOES MY HEAD REALLY LOOK THAT BIG?

I THINK IT'S THE EYES.

=COUGH=

YOU OKAY?

COUGH

YEAH.

I'M JUST...

=COUGH=

LET'S GET THAT MASK OFF.

BUT WHAT ABOUT MY SECRET IDENTITY?

IT'S ALL RIGHT. WE SAVED THE WHOLE WORLD...

...I THINK THAT'S ENOUGH ADVENTURE.

AWWW.

COME ON, NATHAN. TIME TO HOP DOWN.

STILT-MAN. YOU RIGHT WITH HIM?

I THINK I'LL MANAGE. THANK YOU.

YOU WERE A GREAT STILT-MAN, DAD.

THANKS. I'VE ALWAYS ASPIRED TO BE MORE FORMIDABLE BY BEING ABLE TO REACH THINGS ON HIGHER SHELVES.

HE... UH.

HE MAY HAVE BRUISED HIS ELBOW A BIT BETWEEN BATTLING DOC OCK AND SAVING THE CITY.

SMALL PRICE TO PAY.

THERE WERE A BUNCH OF CONTINUITY ERRORS AND PLOT HOLES, MOM, BUT I FOUGHT THE SINISTER SIXTY.

MY HERO.

NOW, I THINK IT'S TIME FOR BED.

I'M NOT TIRED.

COME ON. EVEN SUPER HEROES NEED REST. RIGHT, SPIDER-MAN?

ABSOLUTELY. SAVING THE WHOLE CITY IS EXHAUSTING.

I DON'T WANT TO GO TO BED!

I'M SORRY! I'M SORRY!

I DIDN'T MEAN TO RUIN IT. I...

YOU DIDN'T RUIN *ANYTHING*. IT'S OKAY. MORE THAN OKAY.

I HAD A GREAT DAY. THAT WAS ONE OF THE MOST EPIC TEAM-UPS EVER.

COULD WE HAVE A QUICK WORD?

SURE.

WILL YOU COME BACK? WILL YOU SAY GOODBYE?

OF COURSE. I'M NOT JUST GOING TO WALK AWAY FROM MY PARTNER.

THANK YOU SO MUCH. ALL HE WANTED WAS TO BE SPIDER-MAN FOR A DAY. AND YOU...YOU MADE THAT COME TRUE IN A WAY WE COULDN'T IMAGINE.

I'M SORRY FOR HIS OUTBURST.

DON'T WORRY ABOUT IT. HE'S A GREAT KID.

AND, HEY. NO ONE WANTS TO GO TO BED WHEN THEY'RE HAVING FUN.

IT'S NOT THAT. HE... AH...

HE'S WORRIED HE WON'T GET UP AGAIN.

DOES HE HAVE A COAT?

WHAT?

A COAT? SOMETHING WARM.

UH... YEAH?

HEY, NATHAN.

I'M SORRY FOR YELLING. YOU'VE BEEN AMAZING, AND--

DON'T WORRY ABOUT IT.

YOU LIKED BEING SPIDER-MAN FOR A DAY?

YEAH. YEAH, IT WAS AWESOME.

GOOD. 'CAUSE HERE'S THE THING...

YOUR DAY'S NOT OVER"

The End.

Bryan Hitch & David Curiel

#2 Variant

Nao Fuji

#4 Marvel Meow Variant

"Has plenty of appeal as it explores the quieter side of Peter Parker's life."
– IGN

SPIDER-MAN IS THE WORST NEIGHBOR EVER!

THERE ARE ALWAYS CRAZY villains and property damage and drama and...and he catches those villains. And he tries to fix the damage. And he helps carry your groceries. And, actually, that property damage keeps the rent down. You know what? Spider-Man is the best neighbor ever, and his book will give you a closer look at Spider-Man's (and Peter Parker's) neighborhood than any before it! But it wouldn't be a Spider-Man adventure without a threat that could destroy not only Spider-Man, but also all his friendly neighbors – and it's going to take him far from home, to a part of the Marvel Universe you've never seen before! Plus: Aunt May has a shocking secret that could change everything for Peter and his family! And when Spider-Man is powerless to stop the end of the world, only Earth's Newest and Mightiest Hero, Spider-Bite, can save the day.

COLLECTING ***FRIENDLY NEIGHBORHOOD SPIDER-MAN (2019) #1-6*** –
BY TOM TAYLOR, JUANN CABAL, YILDIRAY CINAR, DOUGLAS FRANCHIN AND NOLAN WOODWARD.

T

MARVEL

ZONE